
ALFRED JIMENEZ CV

Alfred Jimenez Villafana Id number: 1988-10-29

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EDUCATION

Ph.D. in composition with Prof. Ken Ueno & Prof. Edmund Campion, Prof. Cindy Cox at Berkeley, University of California, USA	2020 - 2024 (expected)
Erasmus exchange in composition with Prof. Detlev Müller-Siemens at the Universität für Musik und Darstellende Kunst, Vienna.	2017 - 2018
Diploma of composition with Prof. Luca Francesconi at Malmö School of Music, Lund University	2016 - 2017
Master of composition with Prof. Luca Francesconi at Malmö School of Music, Lund University.	2013 - 2015
Bachelor of composition with Prof. Jan Sandström at Piteå School of Music, Luleå University of Technology.	2010 - 2013
Bachelor of trombon with Mikael Oskarsson, Piteå School of Music, Luleå University of Technology	2008 - 2010
Conservatory of Music in Falun pre-collage major: Trombone	2007 - 2008
Lilla Akademiens Musikgymnasium, major: Trombone	2004 - 2007

LECTURES AND PARTICIPATION IN FESTIVALS

Lecture on Pierluigi Billone's Mani.Stereos at UC Berkeley	2022
Lecture on Morton Feldman Coptic Light at UC Berkeley	2022
Lecture on my musical practice at UC Berkeley	2021
Lecture on musicality in Samuel Beckett's short plays UC Berkeley	2021

Between 2018 - 2022, I have been invited and given talks about my music and musical concept at the following festivals: the Biennale for New Music in Zagreb, the ReMusik Festival in St. Petersburg, the IIsuono International Music Week in Sansepolcro, the Delian New Music Festival in Mykonos, the Barcelona Modern Festival and Flow in Basel. During these festivals I have also established lasting contacts with international ensembles such as Latenz Ensemble (CH), Riot Ensemble (UK), Schallfeld Ensemble (AT), Airborne Ensemble (AT), ensemble Suono Giallo (IT), Fontana Mix Ensemble (IT), AuditivVokal Dresden (DE) and composers such as e.g. Pierluigi Billone, Chaya Czernowin, Mark Andre, Raphael Cendo, Philippe Hurel, Sarah Nemtsov, Stefan Prins, Franck Bedrossian, Marco Stroppa and others.

WORK EXPERIENCE AND ARTISTIC ENGAGEMENTS

Graduate student instructor at University of California, Berkeley i USA	2021 - Current
Artistic director and conductor of the Öresund Music Corps	2016 - 2018
Choir director for mixed choir, Medborgarskolan	2016 - 2017
Piano teacher at KarlJohanskolan in Limhamn	2016 - 2017
Chairman and later treasurer of Connect festival in Malmö	2015 - 2017
Substitute music teacher at Montesori school in Helsingborg	2016 - 2017
Artistic director and producer of the podcast "Söndagsklubben"	2013 - 2015

SELECTION OF SCHOLARSHIPS, PRIZES AND AWARDS

Alfred Hertz Memorial Scholarship UC Berkely, USA.	2021
Winner of the Novalis Festival call for score, Zagreb, Croatia	2021
Artists' Council one-year working grant	2020
Sweden - America Foundation scholarship for doctoral studies at Berkeley, University of California	2020
Elected to represent Sweden at the ISCM New Music Days in Auckland, New Zealand, where the Auckland Philharmonic will perform Shouts for large orchestra (postponed to 2022).	2020
STIM Grant	2020
Dear Ape wins call for score at Twin Cities New Music Festival in USA	2019
The Swedish Composers Association Grant	2019, 2021
Sixten Gemzéus Scholarship for advanced studies	2017
Anders Sandrew Foundation Scholarship for advanced studies	2017
Helge Ax:son Johnson Foundation	2013, -15, -17, -18, -19,-20, -21
Royal Academy of Music National Scholarship	2016, 2018, 2020, 2022

ACTIVITIES AND COMMITMENT

I have combined my PhD position at UC Berkeley with teaching undergraduate students in music theory, harmony, analysis and interpretation. Ahead of me are a number of commissions that include a work for the Mozaik Trio for a tour in Germany and a longer work for the church room for two voices, two percussionists, organ, 3 trombones, and live electronics as a result of the war in Ukraine. Because of my Ukrainian background, I am born in Kyiv, this is my way of emotionally processing the ongoing war. The work will be written for as long as the war lasts and all proceeds will then go to charity to rebuild the country.

SELECTION OF RECENT PREMIERES

an unne - for solo voice with amplification and live video projection. Premiere 9 May 2022 by Amy Foote at Hertz Hall, Berkeley, USA. Duration approx. 20 min.

when voice was - for two amplified trombones premiered by Rage Thormbones at CNMAT, Berkeley, USA, 29 April 2022. Duration approx. 15 min.

Habit of Body - for Double Bass and Baritone Saxophone commissioned by IIsuono Contemporary Music Festival. Premiered by Michele Bianchini and Giacomo Piermatti July 2021. Duration ca. 9min.

Sit down, all truths are kept silent - commissioned by Latenz Ensemble and premiered during the GONG-Festival 26 November 2020 in Zurich, Switzerland. Length ca. 10min.

Obstructive Durations - for Fl, B. Cl & Vc. Premiered by the Moscow Contemporary Music Ensemble during the reMusik music festival 2020 in St. Petersburg, Russia. Duration 8 min.

Find a quiet place and gulp thick air - for large ensemble. Premiered by Ensemble Boswil during January 2020 in Boswil and Basel, Switzerland.

No Drama: Synchronous Acts of Silencing - for two voices, B.fl/Picc., B. Cl, Vc. First performed during Stockholm Sound festival 21 Nov 2019 Fylkingen in Stockholm. Duration approx. 35 min

Indoor Pity Sounds - for large orchestra. Premiered by Antwerp Symphony Orchestra (BE) in deSingel in Antwerp May 2019.

Strain Silently - for small ensemble. Premiered during the Zagreb Music Biennale April 2019 by Riot Ensemble (UK). length ca. 7 min

Dear Ape, - For two voices. Premiered by Auditivvokal Dresden in Barcelona on May 8 during the Barcelona modern festival 2019. "Call for Score" in the Twin Cities New Music Festival in Minneapolis, USA 2020.

Norrköping Symphony Orchestra premieres "Shouts" for large orchestra in De Geerhall in Norrköping, Sweden May 26, 2016.

REFERRERS

Prof. Ken Ueno, University of California, Berkeley kueno@berkeley.edu

Prof. Edmund Champion, University of California champion@berkeley.edu

Prof. Cindy Cox, University of California, Berkeley cacox@berkeley.edu

Ass. Prof. Michelle Lou, Santa Cruz University of California lou.michelle@gmail.com

COMPLETE WORK LIST - ALFRED JIMENEZ

CHAMBER MUSIC 1 -4 PLAYERS

Rage Thornbones Premieres *When Voice Was* at CNMAT, Berkeley, USA, 29th of April 2022

An unna - for solo voice with amplification and live video feed. Premiere 18 Feb 2022 at Hertz Hall, Berkeley, USA. Duration 15 min.

Light voices heard by all - Flute, Percussion and Cello. Commissioned by Novalis Festival 2021. Duration 6 min. Premiered on Croatian National Radio 24 Nov 2021.

No hay banda - for solo trombone Commissioned by Daniil Gorokhov. Premiered feb 2021. Duration ca. 17 min.

Perpetuate Obstruction - for Fl, B. Cl & Vc. Premiered by AWKAS ensemble during Delian new music festival 2021 in Basel, Russia. Duration ca. 9 min

Obstructive Durations - for Fl, B. Cl & Vc. Premiered by Moscow Contemporary Music Ensemble during reMusik music festival 2020 in St. Petersburg, Russia. Duration ca. 9 min.

dear Ape, - for two voices. Premiered by Auditivvokal Dresden in Barcelona during Barcelona Modern festival 2019.

Pretext - for Recorder, Violin, Harpsichord, Viola da Gamba and Electronics - Performed by Avanti! (FI) during Summer Sounds festival 2018 in Porvoo, Finland. Duration ca. 5min

Exhausted Conversations - for piano quartet - Performed by Ensemble Nordlys (DK) during Connect Festival in Malmö, Sweden 2015. Duration 8 min

Damnatio Memoriae - for String Quartet - Performed during Connect festival 2014 in Malmö, Sweden by Kreuzer Quartet (UK). Duration 25 min.

Piano Trio on a Theme by H.W. Henze - Performed at Båstad Chamber music festival in Sweden by Viktor Mobäck, Björn Risberg och Mats Jansson 2014. Duration: 6 min

Satire for Tuba and Piano - Performed by Vinjar Christoffer Hambros as Oslo Academy of Music in 2013. For Tuba and Piano. Duration 20 min

Satire for Bassoon and Piano - Performed by Johan Wikström and Mårten Landstöm at the Piteå Academy of Music 2013. For Bassoon and Piano. Duration: 20 min

Clarinet Sonata - Performed by Christian Feivik and Mårten Landström at the Piteå Academy of Music. For Clarinet and Piano. Duration: 22min

Violin Duo - Performed by Elin Thorsell and Michaela Ottosson in Ovanmyra summer 2010. Duration ca. 6min

CHAMBER MUSIC 5 - 10 PLAYERS

Sit down, all truths are kept silent - for B.Fl, Cb.Cl, B. Tbn, Perc, Acc, Vln, Vla, Vlc. Commissioned by Latenz Ensemble Premiered November 2020 in Zürich, Switzerland.

Find a quiet place and gulp thick air - for Fl, B Cl, B. Sax, Tbn, Perc, Pno, Acc, Vln, Vla, Vc, Db. Premiered by Ensemble Boswil January 2020 during Flow Masterclass in Boswil and Basel, Switzerland.

F, as in.. - for fl, hpsd, perc, vln, vla, vc, db. - Performed at the Vasarnica Muzikas Festivals in Latvia 2019. Duration ca. 9 min

Strain Silently for fl, cl, perc, pno, vln, v.c. - Performed during Zagreb Music Biennale 2019 by Riot Ensemble. Duration ca. 6 min

Gasps - for brass quintet - Performed by Flower City Brass (US) during Stockholm Chamber Brass Festival 2018. Duration: 10 min

Indecent Symmetries - for Fl. Cl. Pno. Vln. Vla. and Vc. - Performed by Fontana Mix Ensemble (IT) during Connect Festival 2016 in Malmö, Sweden. Duration: 6 min

Chelovechik - Performed by Norrbotten Neo in Studio Acusticum in Piteå 2012. Duration Ca. 8min

ORCHESTRAL MUSIC

Pity indoor sounds - for large orchestra. First premiered by Antwerpen Symphony Orchestra 2019 in Antwerpen, Belgium. Conductor: Wim Henderickx. Duration: 5 min

Soar - for string orchestra performed by Musica Vitae at the region theater in Växjö, Sweden 2018. Conductor: Michael Bartosch. Duration 9 min

Shouts - Piece for large orchestra performed by Norrköping Symphony Orchestra at De Geerhall in Norrköping 2016. Conductor: Michael Bartosch. Duration 10 min.

Two Small but Serious Satires - Piece for Wind Orchestra Performed by Stockholm Wind Orchestra at Musikaliska in Stockholm 2015. Conductor: Michael Bartosch. Duration 6 min

Chapters 1 & 2 - Piece for large orchestra performed by Helsingborg Symphony Orchestra at Helsingborg Concert House 2015. Conductor: Christian Karlsen. Duration 8 min

Signature Piece - Performed by Balsic youth Philharmonic Orchestra in DR Koncerthuset 2012 Conductor: Kristjan Järvi Duration: 2 min

Metasympphony - Performed by Norrland Opera Orchestra in Norrlands Opera in 2012 Conductor: Petter Sundkvist. Duration 8 min.

DRAMATIC MUSIC AND OPERA

No Drama: Synchronous Acts of Silencing - for two singers, B.fl/Picc., B. Cl, Vc. Premiered during Stockholm Sound festival 21 Nov 2019 at Fylkingen in Stockholm, Sweden.

Clowen Jac - Opera in two acts libretto by Alfred Jimenez based on a novel by Hjalmar Bergman. Premiered at Ystad Theater 2015. Conductor: Niklas Tamm. Duration ca. 60 min

Ovanmyra Suite - Song cycle by text by Björn Gustavsson for Soprano, Violin and Piano. Performed 2013 at Ovanmyra Missionshus.

Ratking - Chamber Opera in two acts. Libretto by Alfred Jimenez. Premiered at Studio Acusticum in Piteå 2013. Conductor: Emil Eliasson. Duration Ca. 50 min